

UNIVERSITY CORE CURRICULUM

SECTION II. DISCIPLINARY STUDIES - FINE ARTS

1. COURSE NUMBER: **THEA 101** SEMESTER HOURS: **3**

COURSE TITLE: **Theater Insight**
Start Date: Fall 1996
2. COURSE FORMAT: Primary instruction in small classrooms taught by graduate assistants. All sections will meet collectively four or five times a semester for presentations from guest speakers or faculty lectures. Average class size: 35-50.
3. STUDENT LEARNING OBJECTIVES: Students will be able to: (a) become a more informed, critical and frequent audience member; (b) develop a basic understanding of elements of dramatic structure and theatrical production; (c) learn to evaluate the artistic quality of a script or performance; (d) gain appreciation of how plays reflect the people and cultures that produce them; and (e) gain understanding of the relationship of theater to other arts and humanities.
4. DETAILED COURSE DESCRIPTION: The purpose of Theater Insight is to familiarize students with the basic elements of plays and productions, and help students develop the analytical skills to speak and write critically about the theater. Representative course topics: Acting History and Styles; Directing; Design; Playwriting; Historical and Modern Models (festivals, church and court theater, opera, American Professional Theater, Musical Theater, American non-profit theater); Theater and Ethnicity, Gender, Politics, Sexuality and Family.
5. REQUIRED READING: Text package: Wilson and Goldfarb, *Theater: The Lively Art* (4th edition); Wilson and Goldfarb, *Anthology of Living Theater* (2nd edition); Goldfarb, Walters, and Wilson, *The McGraw-Hill Theatergoer's Guide* (2nd edition); Dietz, *Dracula*; Miller, *All My Sons*.
6. COURSE REQUIREMENTS AND GRADING:
 - Six quizzes (15%)
 - Two performance response essays (20%)
 - Two exams (20%)
 - Final project (20%)
 - Participation/in-class assignments/homework (25%)
7. ADVANCED UCC COURSE(S): THEA 220 (effective SUM 2001) 6/15/04