

**UNIVERSITY CORE CURRICULUM**  
**SECTION III. INTEGRATIVE STUDIES**  
**MULTICULTURAL: DIVERSITY IN THE U.S.**

1. COURSE NUMBER: **FR 200/WMST 200** SEMESTER HOURS: **3**

COURSE TITLE: **Women in French and Francophone Literatures**  
Start Date: Fall 2003

2. COURSE FORMAT: Lecture with discussion. Class size: 35.
3. STUDENT LEARNING OBJECTIVES: Students will be able to: (a) appreciate and understand fundamental literary themes such as love, death, gender, race relations, and social classes; (b) think and write critically and analytically about literary texts; (c) appreciate the qualities that make these works significant artistic creations; and (d) understand the contemporary European and African cultures as they pervade literary texts.
4. DETAILED COURSE DESCRIPTION: This course offers a study of the representation of women in 20<sup>th</sup> century French and Francophone literatures. The class will study female characters as they are represented in novels, short-stories and essays of contemporary French and Francophone writers, and will analyze the development of women as characters, from a psychological, sociological, and literary point of view. All readings and lectures are in English.
5. REQUIRED READING: Bâ, Mariama, *So Long a Letter*, (1981); Beauvoir, *The Women Destroyed* (1969); Cohen, *The Book of my Mother* (1997); Ernaux, *A Frozen Woman* (1997); Kuoh-Moukoury, *Essential Encounters* (2002); Oliver, *French Feminism Reader* (2000); Sagan, *Bonjour Tristesse*, (1955).
6. COURSE REQUIREMENTS AND GRADING:
- Position paragraphs (30%)
  - Attendance and participation (20%)
  - Three essay exams (30%)
  - Final essay exam (20%)
7. ADVANCED UCC COURSE(S): None

9/04/07