

UNIVERSITY CORE CURRICULUM

SECTION II. DISCIPLINARY STUDIES - FINE ARTS

1. COURSE NUMBER: **FL 200c** SEMESTER HOURS: **3**

COURSE TITLE: **Masterpieces of World Literature (Spain)**
Start Date: Fall 2003
2. COURSE FORMAT: Lecture with discussion. Faculty taught. Average class enrollment: 35.
3. STUDENT LEARNING OBJECTIVES: Students will be able to: (a) appreciate and understand the major literary movements as artistic trends; (b) think critically about literary works and to write about literature; and (c) appreciate the qualities that make these works significant artistic creations.
4. DETAILED COURSE DESCRIPTION: Readings and discussion of western literature taken from the Middle Ages to modern times. All readings and lectures are in English.
5. REQUIRED READING: Rojas, *Celestina: or, the Tragi-comedy of Calisto and Melibea* (1986); Rowland, *The Life of Lazarillo de Tormes* (2000); Fernández de Moratín, *Maiden's Consent* (1962); Pérez Galdós, *The Shadow* (1980); García Lorca, *The House of Bernarda Alba* (1999); Flores, *Spanish Poetry=Poesía española: A Dual-Language Anthology, 16th-20th Centuries* (1998); Course packet
6. COURSE REQUIREMENTS AND GRADING:
 - Position paragraphs and discussion questions (40%)
 - Attendance and participation (5%)
 - Three essay exams (40%)
 - Final exam—essay (15%)
7. ADVANCED UCC COURSE(S): None

6/15/04