

UNIVERSITY CORE CURRICULUM

SECTION II. DISCIPLINARY STUDIES - FINE ARTS

1. COURSE NUMBER: **FL 200b**

SEMESTER HOURS: **3**

COURSE TITLE: **Masterpieces of World Literature (Germany, Switzerland, Austria)**
Start Date: Fall 2003

2. COURSE FORMAT: Lecture with discussion. Faculty taught. Average class enrollment: 35.
3. STUDENT LEARNING OBJECTIVES: Students will be able to: (a) appreciate and understand the major literary movements as artistic trends; (b) think critically about literary works and to write about literature; and (c) appreciate the qualities that make these works significant artistic creations.
4. DETAILED COURSE DESCRIPTION: Readings and discussion of western literature taken from the Middle Ages to modern times. All readings and lectures are in English.
5. REQUIRED READING: Ryder, *The Song of the Nibelungs* (1962); Bedier, *The Romance of Tristan and Iseult* (1973); Lessing, *Nathan the Wise* (1972); MacIntyre, *Goethe/Faust* (1949); Büchner, *Woyzeck* (1969); Appelbaum, *Five Great German Short Stories* (1993); Mann, *Death in Venice* (1936); Brecht, *Mother Courage* (1966); Dürrenmatt, *The Visit* (1962); Böll, *The Lost Honor of Katharina Blum* (1975); Forster, *The Penguin Book of German Verse* (1959).
6. COURSE REQUIREMENTS AND GRADING:
 - Position paragraphs and discussion questions (40%)
 - Attendance and participation (5%)
 - Three essay exams (40%)
 - Final exam—essay (15%)
7. ADVANCED UCC COURSE(S): None

6/15/04