

UNIVERSITY CORE CURRICULUM

SECTION II. DISCIPLINARY STUDIES - FINE ARTS

1. COURSE NUMBER: **FL 200a**

SEMESTER HOURS: **3**

COURSE TITLE: **Masterpieces of World Literature (France and Francophone Countries)**

Start Date: Fall 2003

2. COURSE FORMAT: Lecture with discussion. Faculty taught. Average class enrollment: 35.

3. STUDENT LEARNING OBJECTIVES: Students will be able to: (a) appreciate and understand the major literary movements as artistic trends; (b) think critically about literary works and to write about literature; and (c) appreciate the qualities that make these works significant artistic creations.

4. DETAILED COURSE DESCRIPTION: Readings and discussion of western literature taken from the Middle Ages to modern times. All readings and lectures are in English.

5. REQUIRED READING: Chateaubriand, *Atala and René* (1963); Djébar, *Women of Algiers in their apartment* (1992); Molière, *Don Juan* (1997); Sartre, *No exit and three other plays* (1989); Course packet with selected poems and short stories.

6. COURSE REQUIREMENTS AND GRADING:

- Position paragraphs and discussion questions (40%)
- Attendance and participation (10%)
- Three exams--essay (40%)
- Final exam--essay (10%)

7. ADVANCED UCC COURSE(S): None

6/15/04