

# UNIVERSITY CORE CURRICULUM

## SECTION I. FOUNDATION SKILLS

1. COURSE NUMBER: **ENGL 120**

SEMESTER HOURS: **3**

COURSE TITLE: **Freshman Honors Composition**

Drop: Summer 08 (moved to English Department)

Start Date: Fall 1996

2. COURSE FORMAT: Class discussion (faculty or graduate assistant). Average class size: 20.

3. STUDENT LEARNING OBJECTIVES: Students will be able to: (a) reinforce their good habits for writing such as planning, drafting, revising, and editing; (b) develop rhetorical awareness of the conventions, purposes, patterns of arrangement, forms of proof, and appropriate style; (c) acquire methods of conducting and analyzing information through textual and non-textual sources; and (d) acquire practice using library resources, develop speaking skills in class discussion and short oral reports, and develop writing skills through a variety of writing assignments.

4. DETAILED COURSE DESCRIPTION: Students in the top ten percent of the English section of ACT or with the qualifying score on the CLEP can use this course to fulfill the six-hour Foundation Skills Composition requirement. The course offers a reading and analysis of five critically important books addressed to the general reader. Writing assignments will be rigorous critiques of each of the assigned books.

5. REQUIRED READING: One selection from each category:

- **Autobiography or Memoirs:** Dillard, *An American Childhood*; Douglass, *Narrative of the Life of Frederick Douglass*; Frank, *The Diary of Anne Frank*; Franklin, *The Autobiography*; Wright, *Black Boy*.
- **Eyewitness Reporting:** Addams, *Twenty Years at Hull House*; deTocqueville, *Democracy in America*; Twain, *Life on the Mississippi*; Watson, *The Double Helix*; Wiesel, *Night*.
- **A Work From an Intellectual Discipline:** Brinton, *The Anatomy of Revolution*; Freud, *Civilization and Its Discontents*; Gould, *The Mismeasure of Man*; Mead, *Coming of Age in Samoa*; Plato, *Symposium*.
- **Politics and Public Good:** Machiavelli, *The Prince*; Malthus, *An Essay on the Principle of Population*; Marx, *The Communist Manifesto*; Mill, *On Liberty*; Wollstonecraft, *A Vindication of the Rights of Woman*.
- **Fiction:** Carroll, *Alice's Adventures in Wonderland*; Flaubert, *Bouvard et Pecuchet*; Hurston, *Their Eyes Were Watching God*; Hsueh-chin, *Dream of the Red Chamber*; Tutuola, *The Palm-Wine Drinkard*.

6. COURSE REQUIREMENTS AND GRADING:

- Five critical essays (75%)
- Writer's journal (15%)
- Class participation (10%)

7. ADVANCED UCC COURSE(S): None

9/4/07